

А. АРЕНСКИЙ



Соч. 11

КВАРТЕТ № 1

G-dur

для двух скрипок, альты и виолончели

Голоса

A. ARENSKY

Op. 11

QUATUOR № 1

G-dur

pour deux Violons, Viola et Violoncelle

МУЗЫКАЛЬНЫЙ СЕКТОР
ГОСУДАРСТВЕННОГО ИЗДАТЕЛЬСТВА
МОСКВА

1925

SECTION MUSIKALE
DES EDITIONS D'ETAT
MOSCOU

А. АРЕНСКИЙ

VIOLIN I

Соч. 11

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G-dur

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Parties

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I.

A. Arensky, Op. 11.

Violino I.

Allegro.

3/4

f *p* *f* *p*

p

f *p*

f *p* *p*

f *p*

cresc. *ff*

f

dolce espressivo *pp* *sf* *sf* *dim.* *poco rit.* *a tempo* *sf* *cresc. sf*

sf *pp* *mf* *rit.*

6065
11096

VIOLINO I.

The musical score for Violino I consists of ten staves. The key signature is one sharp (F#). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fff* (fortississimo). Performance instructions include *accel.* (accelerando), *a tempo*, *cresc.* (crescendo), *tr* (trill), *trill. cresc.*, and *Presto.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 1, 2, 4, 2, 3, 1, 2) and breath marks (Λ). The piece concludes with a final measure on the tenth staff.

VIOLINO I.

a tempo

pp

p

dim.

a tempo

1

2

p

f

cresc.

pp

pp

dim.

tranq.

mf

pp

cresc.

f

rit.

ff

a tempo

1

The musical score for Violino I is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The first staff starts with a piano (*pp*) dynamic and features a series of eighth-note patterns. The second staff continues with similar patterns. The third staff introduces a piano (*p*) dynamic and includes first and second endings. The fourth staff features a piano (*p*) dynamic and a crescendo. The fifth staff has a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The seventh staff has a piano-piano (*pp*) dynamic and a piano (*p*) dynamic. The eighth staff is marked 'tranq.' and includes a piano-piano (*pp*) dynamic. The ninth staff starts with a mezzo-forte (*mf*) dynamic, followed by piano-piano (*pp*), a crescendo, a forte (*f*) dynamic, a ritardando (*rit.*), and a fortissimo (*ff*) dynamic. The final staff returns to 'a tempo' and includes a first ending.

4

VIOLINO I.

Violino I musical score, page 4. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics (f, p, pp, sf, ff, cresc., dim., mf), articulation (accents, slurs, trills), and performance instructions (dolce espressivo, poco rit., a tempo, rit.). The music features a mix of eighth and sixteenth notes, often beamed together, with some passages marked with '6' indicating sixteenth notes. The tempo changes from 'a tempo' to 'poco rit.' and back to 'a tempo'. The dynamics range from pianissimo (pp) to fortissimo (ff).

VIOLINO I.

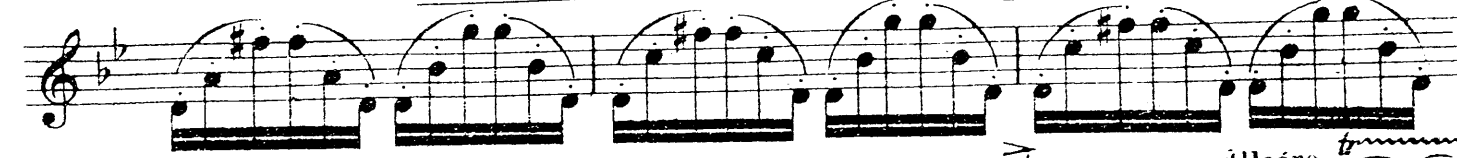
Più mosso.



Meno mosso.



Più mosso.



IV. FINALE. (VARIATIONS SUR UN THÈME RUSSE.)

VIOLINO I.

Allegro non troppo.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro non troppo.' and the dynamics range from *p* (piano) to *sf* (sforzando). The second staff continues the melody with a *f* (forte) dynamic and the instruction 'Più vivo.' The third staff introduces a new tempo, 'Allegretto,' and features a key signature change to two sharps (F# and C#). Dynamics include *p*, *ten.* (tension), and *mf*. The fourth staff includes markings for 'rit.' (ritardando), 'a tempo', and 'dim.' (diminuendo). The fifth staff is marked 'Allegro molto,' and features a key signature change back to one flat. Dynamics include *p*, *f*, and *ten.* The sixth staff includes '3' (triplets), 'accel.' (accelerando), and 'cresc.' (crescendo). The seventh staff is marked 'Presto,' and includes '2' and '3' (triplets). The eighth staff is marked 'Tempo I,' and includes 'pp' (pianissimo) and 'mf'. The ninth staff is marked 'Meno mosso,' and includes 'f' (forte), 'poco', 'rit.', and 'a tempo'. The tenth staff includes 'a tempo' and 'P. piccato leggero' (pizzicato leggero). The score concludes with a final staff of rapid sixteenth-note passages.

VIOLINO I.

mf *p* *dolcissimo* *sf* *f* *poco* *sf* *dim.* *pp* *ppp* *tranquillo* *p* *cresc.* *rit.* *Un poco più vivo.* *ff* *ff* *cresc.* *p* *ff*

The musical score for Violino I consists of ten staves of music in G major. The first staff begins with a melodic line marked *mf*, followed by a descending scale marked *p*. The second staff continues with a melodic line marked *dolcissimo*. The third staff features a melodic line marked *sf* and *f*. The fourth staff has a melodic line marked *poco* and *sf*, followed by a descending scale marked *dim.*. The fifth staff begins with a melodic line marked *pp*, followed by a descending scale marked *ppp* and *tranquillo*, and ends with a melodic line marked *p* and *cresc.*. The sixth staff starts with a melodic line marked *rit.* and *Un poco più vivo.*, followed by a descending scale marked *ff*. The seventh staff continues with a melodic line marked *ff*. The eighth staff features a melodic line marked *cresc.* and *p*. The ninth staff has a melodic line marked *ff*. The tenth staff concludes with a melodic line marked *ff*.

VOLINO I.

11086

III. MENUETTO.

Allegretto.

VIOLINO I.

p *cresc.* *f* *p* *dim.* *mf* *dim.* *p* *f* *sempre ff* *dim.* *al Coda* **TRIO.** *p* *rit.* *a tempo* *mf* *f* *pizz.* *arco* *mf* *f* *pizz.* *arco* *ff* *p* *ritard.* *a tempo* *p* *p* *p* *rit.* *a tempo* *pp* *tranq* **CODA.** *p* *Menuetto da Capo.* *ppp* *un poco ritenuto* *a tempo* *pp* *ppp*

QUATUOR.

1

I.

VIOLINO II.

A. Arensky, Op. 11.

Allegro.

The musical score for Violino II, Op. 11 by A. Arensky, is written in 3/4 time and the key of D major. It begins with the tempo marking **Allegro.** and consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *cresc.* (crescendo). Performance instructions include *dolce espressivo*, *poco rit.* (a little slower), *a tempo*, and *rit.* (ritardando). The piece concludes with a first ending (1.) and a second ending (2.).

14096

VIOLINO II.

pp p pp p

f

p cresc. f

p pp

dim. pp p

mf pp cresc. f rit.

a tempo ff

f p p

p f p p

f p p

p cresc.

11096

VIOLINO II.

7

rit. *a tempo* 1 *rit.* *a tempo* Allegretto. 1 2 3 4 5 6 7

p *f*

8 9 10 11 12 13 14 15 pizz. Cadenza Violino I.

Più mosso. *rit.* *p*

cresc. *accel.* *Allegro.* *pp* *Allegro molto.* *ff*

pizz. m. g. *m. d.* *arco* *accel.* *pizz.*

arco *accel.* *a tempo* *ff*

accel. *a tempo* *accel.* *p cresc.* *p cresc.*

accel. trinu trinu *Presto.* *mf cresc.* *f* *cresc.* *fff* *ff* *p cresc.* *ff*

p cresc. *ff*

11096

IV. FINALE. (VARIATIONS SUR UN THÈME RUSSE.)

VIOLINO II.

Allegro non troppo.

p *f* *p* *f*

Più vivo.

Allegretto.

p *p*

mf *dim.* *rit.* *a tempo* *dim.* *mf* *p*

2 Allegro.

f *accel* *cresc.*

Presto.

Tempo I.

pp

poco rit. *a tempo* **Meno mosso.**

mf *p* *p*

a tempo *a tempo* *a tempo tranquillo*

p

Più mosso.

mf *cresc.* *f pp* *sul ponticello*

pizz. *arco* *m.g.* *f*

Meno mosso.

cresc. *ff*

VIOLINO II.

3

6

ff

f

dolce espressivo

pp

rit. a tempo

dim.

cresc.

pp

mf

pp

sf

sf

dim.

p

pp

f

pp

f

f

dim.

ppp

Un poco più vivo

cresc.

rit.

p

ff

ff

ff

p

cresc.

ff

VIOLINO II.

Andante sostenuto.

Con sord.

14096

III. MENUETTO.

VIOLINO II.

Allegretto

p *cresc.* *f* *p* *mf* *dim* *mf* *p* *mf* *p* *f* *f* *dim.* *p* *al Coda*

TRIO. *p* *rit.* *a tempo* *pizz.* *arco* *mf* *f* *ff* *ritard.* *a tempo* *1* *p* *pp* *rit.* *a tempo* *pp* *Menuetto da Capo.*

CODA. *1* *p* *pp* *un poco* *poco ritenuto* *a tempo* *1* *p* *pp* *ppp*

QUATUOR. I.

VIOLA.

A. Arensky, Op. 11.

Allegro.

f *p* *f* *p* *mf* *f* *p* *cresc.* *ff* *dim.* *rit.* *a tempo* *sf* *sf* *sf* *sf* *pp* *mf* *pp* *dim.* *pp* *dim.* *rit.* *a tempo* *pp* *1* *2*

14006

VIOLA.

mp *pp* *p* *f* *SOLO* *mf* *cresc.* *f* *p* *pp* *dim.* *pp* *p* *pp* *cresc.* *f* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p* *cresc.* *ff* *f*

Musical score for Viola, featuring various dynamics and articulations. The score includes a *SOLO* section and a variety of dynamic markings such as *mp*, *pp*, *p*, *f*, *mf*, *cresc.*, *dim.*, *ff*, and *pp*. The notation includes slurs, accents, and fingerings (e.g., 6, 8).

VIOLA.

Allegretto.

pizz.

p

Cadenza.
Viol. I.

rit.

Allegro.

p

cresc.

Allegro molto.

pizz. *m.d.*

cresc. accel.

ff

m.d.

arco

pizz.

m.d.

a tempo

accel.

*ff pesante
a tempo*

accel.

p cresc.

ff pesante

cresc.

cresc.

trm

accel.

p

mf

f

accel. cresc.

fff

Presto.

cresc.

p

ff

p

cresc.

ff

11096

IV. FINALE. (VARIATIONS SUR UN THÈME RusSE.)

VIOLA.

Allegro non troppo.

Più vivo. *p* *f* *p*

Allegretto. *p* *dim.* *rit.* *a tempo* *dim.* *mf*

Allegro molto. *p* *f*

accel. *cresc.*

Presto. *ff* *2*

Tempo I. *pizz.* *mf* *p*

Meno mosso. *arco* *a tempo* *p* *a tempo* *rit.*

a tempo *poco rit.*

Più mosso. *mf* *cresc.* *Sul ponticello.* *f* *pp* *cresc.*

pizz. arco *g.m.* *f* *pp* *Meno mosso.* *1* *rit.* *a tempo* *1* *rit.* *a tempo* *mf*

VIOLA.

pp sf sf *dim.* *a tempo* *cresc.*
poco rit.
pp *mf* *pp* *sf* *sf*
dim. *p* *pp* *p*
1
sf *f*
poco *a dim.*
pp *pp*
p *cresc.* *rit.* *Un poco più vivo.* *ff*
3 *3* *3* *ff*
3 *3* *ff* *cresc.* *p*
ff

II.

VIOLA.

Andante sostenuto.

Con sord.

pp

mf

a tempo

f

pp

cresc.

rit.

a tempo

f

mf

Un poco più vivo.

mf

p

f

rit.

a tempo

pp

sf

p

Tempo I.

pp

trm

trm

trm

cresc.

f

ritard.

dim.

pp

a tempo

p

cresc.

pp

III. MENUETTO.

VIOLA.

Allegretto.

p *cresc.* *f* *mf* *p* *f* *f* *mf* *pp* *ppp*

al Coda *dim.* *p* *rit.* *a tempo* *pizz.* *arco* *f* *mf* *ff* *ritardando* *a tempo* *rit.* *a tempo* *pp* *ppp*

TRIO. **1** *p* *mf* *f* *ff* *p* *pp* *ppp*

CODA. **1** *p* *pp* *ppp* *un poco ritar.* *- dan - do* *a tempo* *p* *pp*

I.

A. Arensky, Op. 11.

Allegro.

1 1

f *f* *p*

cresc. *ff*

dolce espress. *pp* *dim.* *rit. a tempo*

cresc. *pp* *mf* *pp* *rit. a tempo*

dim. *dim.* *mf*

f *pp* *dim.* *a tempo* *p*

1 2

pp

VIOLONCELLO.

Violoncello musical score, ten staves of music. The key signature is D major (two sharps). The time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*
- Staff 2: *f*, *p*
- Staff 3: *pp*
- Staff 4: *dim.*, *pp*, fingerings 1 and 2
- Staff 5: fingerings 3, 4, 5, 1, 2
- Staff 6: fingerings 3, 4, *pp*, *cresc.*
- Staff 7: *f*, *rit.*, *ff*, *a tempo*, fingerings 1 and 1, *f*
- Staff 8: *f*, *p*, fingerings 1 and 1
- Staff 9: *f*, *2 f*, *p*, *cresc.*
- Staff 10: *ff*, *f*, *dolce espress.*, *pp*, *sf*

VIOLONCELLO.

7

Cadenza Viol. I.

f

Più mosso.
pizz.
p

cresc.

f

arco

Allegro.
p

cresc. e accel.

ff

1

ff

2

accel.

a tempo

2

accel.

a tempo pesante
ff

accel.

cresc.
p

a tempo pesante
ff

accel.

p cresc.

mf cresc.

ff

ff

Presto.

p cresc.

ff

p cresc.

ff

IV. FINALE. (VARIATIONS SUR UN THÈME RUSSE.)

VIOLONCELLO.

Allegro non troppo.

pizz. 1 *arco* *p* *f* *p*

Più vivo. 3 *f* *p* *tr* *Allegretto.* *dim.* *p*

p *rit. a tempo* *dim.* *p* *Allegro molto* *f*

accl. *Presto.* 2 *Tempo I.* *pizz.* *mf* *p*

Meno mosso. *arco* *mf* *rit. a tempo* *p*

poco rit. *a tempo* *mf* *a tempo* *p*

Più mosso. *mf* *cresc.*

sul ponticello *f* *pp* *pizz.* *arco*

cresc. *mf* *rit.* *a tempo* *p* *rit.*

Meno mosso. *ff* *a tempo* 2 *Allegretto.* *f* *pizz.* *p* *pizz.*

VIOLONCELLO.

dim. rit. a tempo

sf

pp *mf* *pp* *sf* *sf*

mf *f*

p

f

dim. *p* *sf* *pp*

cresc. *p* *ff* *Un poco più vivo.*

ff

p *cresc.*

ff

II.

VIOLONCELLO.

Andante sostenuto.

Con sord.

pp

mf

f

pp

cresc. rit.

f

a tempo

rit. a tempo

p

pp

Un poco più vivo.

mf

p

p

mf

cresc.

rit.

f

ff

p

a tempo

pp

f

1 Tempo I.

pp

mf

pp

cresc.

rit.

p

pp

pp

pp

III. MENUETTO.

Allegretto.

VIOLONCELLO.

p *cresc.* *f* *pizz.* *f* *p* *dim.* *p* *arco* *p* *f* *f* *TRIO.* *1* *dim.* *p* *pizz.* *al Coda* *p* *arco* *espress.* *rit. a tempo* *pizz.* *2* *arco* *mf* *f* *1* *mf* *f* *ff* *pizz.* *arco* *pizz.* *1* *arco* *rit.* *a tempo* *1* *p* *pp* *p* *espress.* *rit. a tempo* *pp* *pizz.* *CODA.* *1* *arco* *p* *1* *p* *un poco ritardando* *a tempo* *1* *pizz.* *ppp* *p* *pp*